

Domagoj Ivanović

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Education

DMA Instrumental Performance, University of Miami, 2006

- Major in Violin Performance with a minor in Musicology
- Lecture-recital topic: *Development of Violin Virtuosity from the Baroque Period to the Modern Era*

MM Instrumental Performance, University of Miami, 2003

- Major in Violin Performance

BM Instrumental Performance, Music Academy of Zagreb (Croatia), 2001

- Major in Violin Performance

Awards and Scholarships

- **Full Tuition Scholarship and Assistantship**, University of Miami (2001-2006)
- **Full Scholarship and Internship**, Marrowstone Music Festival (2004, 2005)
- **Full Scholarship and Internship**, Young Artist Experience, Vancouver, B.C. (2004)
- **Full Scholarship**, International Summer Academy, Semmering, Austria (1998, 1999, 2000)
- **Full Tuition Scholarship**, Indiana University of Pennsylvania (2000)
- **Full Tuition Scholarship**, Music Academy of Zagreb (1997-2001)
- **Stipend of the City of Zagreb** (1995-2001)

Prizes

- **Winner of the Concerto Competition**, Music Academy of Zagreb (1998)
- **First Prize, National Chamber Music Competition**, Croatia (1997)
- **First Prize, National Violin Competition**, Croatia (1996)
- **First Prize, International Competition *Etudes & Scales***, Croatia (1996)
- **Fifth Prize, International Competition *Alpe & Adria***, Italy (1991)

Solo Appearances with Orchestra

- **Miami Symphony Orchestra** (2005)
A. Vivaldi: *Concerto for Violin and Orchestra in f-minor, "Winter"*
- **Miami Symphony Orchestra** (2004)
L. van Beethoven: *Romanze for Violin and Orchestra in F major*
- **University of Miami Baroque Ensemble** (2002)
G. Ph. Telemann: *Concerto for Violin and Orchestra in C major*
- **Zagreb Philharmonic Orchestra** (1998)
J. Sibelius: *Concerto for Violin and Orchestra in d-minor*
- **Zagreb Youth Chamber Orchestra** (1996)
N. Paganini: *"Moses Fantasy," for Violin and Orchestra*

Principal Violin Teachers

- **Scott Flavin**, University of Miami (2003-2006)
- **Robert Rozek**, University of Miami (2001-2003)
- **Stanley Chepaitis**, Indiana University of Pennsylvania (2000)
- **Silvano Kuzmin**, Music Academy of Zagreb (1996-2001)

Informal Violin Teachers (Masterclasses and Private lessons)

- **Walter Schwede**, Western Washington University
- **Leon Spierer**, Concertmaster (retired), Berlin Philharmonic Orchestra
- **Klaus Maetzel**, Vienna Hochschule für Musik
- **Andras Kiss**, Budapest Academy of Music, *Ferenc Liszt*
- **Grigory Zhislin**, Royal College of Music
- **Asja Kouchner**, Bolshoi Theater Orchestra
- **Grant Donnellan**, Western Washington University
- **David Taylor**, Assistant Concertmaster, Chicago Symphony Orchestra
- **Ida Haendel**, International Soloist
- **Miriam Fried**, Indiana University
- **Jerry Horner**, violist (retired), *Fine Arts Quartet*
- **Donald Weilerstein**, New England Conservatory of Music
- **Charles Castleman**, Eastman School of Music
- **Peter Zazofsky**, Boston University
- **Andrew Manze**, Baroque Violinist

Professional Experience

Teaching Experience

- **Associate Faculty at *Young Artist Experience*** (2007)
Coached chamber music
- **Teaching Assistant in Violin performance, University of Miami** (2001-2006)
Taught undergraduate courses in violin and chamber music
- **Teacher in the University of Miami *Strings for Kids* program** (2003-2006)
Taught private and group violin lessons to children ages 6-12
- **Coach for the Greater Miami Youth Symphony** (2004-2006)
Coached sectionals, arranged seating through auditions
- **Teaching Assistant at *Marrowstone Summer Music*** (2004-2005)
Coached orchestra sectionals and chamber music
- **Teaching Assistant at *Young Artist Experience*** (2004)
Coached chamber music
- **Private Violin teacher** (2001-2008)
Maintained a private teaching studio involving students ages 6-55

Orchestral Experience

- **Member of the Vancouver Opera Orchestra** (2008)
- **Vancouver Symphony Orchestra**, Guest section violin (2007)
- **Vancouver Opera Orchestra**, Guest section violin (2007)
- **Miami Symphony Orchestra**
Assistant Concertmaster (2003-2006), Principal Second violin (2001-2003)
- **New World Symphony Orchestra**, Guest section violin (2004)
- **Florida Grand Opera Orchestra**, Guest section violin (2004-2006)
- **Florida Classical Orchestra**, Guest section violin (2006)
- **Gold Coast Opera Orchestra**, Guest Principal second violin (2004)
- **Miami Bach Society**, Guest section violin (2005)
- **Florida Sunshine Pops**, Guest section violin (2004)
- **Symphony of the Americas**, Guest section violin (2001)
- **Johnstown Symphony Orchestra**, Guest section violin (2000)
- **Croatian Chamber Orchestra**, Guest Assistant Concertmaster (2000)
- **Zagreb Youth Chamber Orchestra**, Associate Concertmaster (1994-1998)

Chamber Music Experience

- **Former Member of the *Ibis Camerata***
The *Ibis Camerata* is a chamber music ensemble composed of University of Miami alumni as well as local musicians from South Florida, under management by *Raymond Weiss Artist management*, NY. For more information, visit <http://www.ibiscamerata.com>
- **Frost Chamber Players**, guest appearance
A chamber group composed of University of Miami faculty members and selected teaching assistants.

Recording Experience

- **N. Paganini: A Complete Recording of the 24 Caprices for violin solo, Op.1**
(Personal project)
- **The *Ibis Camerata* Debut CD**, *Albany Records* (2006)
Featuring new music by University of Miami Faculty composers Dennis Kam, Lansing McLoskey, and others
- **The *Ibis Camerata* Demo CD**
Featuring trios by Mendelssohn and Khachaturian
- **The University of Miami Symphony Orchestra**, *Albany Records* (2002)
Luigi Mancinelli: *Paolo e Francesca*, an Opera in One act
- **S. Prokofiev: Sonata No. 2 for Violin and Piano**, *Croatian National Radio* (1999)

Selected Recitals

Doctoral Recitals

- **Clarke Recital Hall at the University of Miami** (March 2006)
A lecture-recital on the *Development of Violin Virtuosity from the Baroque Period to the Modern Era*; performed works by Biber, Tartini, Viotti, Paganini and Ysaye.
- **Gusman Concert Hall at the University of Miami** (February 2005)
Performed works by Tartini, Grieg, Beethoven and Sarasate.
- **Clarke Recital Hall at the University of Miami** (February 2004)
A chamber music recital, including works by Rossini, Handel-Halvorsen and Schubert.
- **Gusman Concert Hall at the University of Miami** (February 2004)
Performed both Prokofiev's *Sonatas for violin and piano*, with an addition of the Vivaldi-Respighi sonata and Bazzini's *Rondo*.

Masters Recitals

- **Gusman Concert Hall at the University of Miami** (March 2003)
Performed works by Franck, Lhotka, Parać and N. Paganini's: *Nel Cor Più Non Mi Sento*.
- **Gusman Concert Hall at the University of Miami** (March 2002)
Performed works by Bloch, Brahms, Debussy and Ravel.

Senior Recital

- **Croatian Artists' Guild Concert Hall** (June 2001)
Performed works by Bach, Dešpalj, Franck, Sarasate and Bazzini.

Additional skills

Languages

- **Croatian** (native speaker)
- **Italian**

Computer Skills

- Web page design using Macromedia Dreamweaver, Flash and HTML
- Music notation using Sibelius
- Photo editing using Adobe Photoshop
- Video editing using Adobe Premiere Elements
- Sound editing using Sony Sound Forge and Adobe Audition
- Information processing using Microsoft Word, Excel and PowerPoint

Professional Memberships

- **College Music Society**
- **British Columbia Registered Music Teachers Association**
- **American Federation of Musicians**
- **Vancouver Musicians' Association**